

The BOSCO BUGLE





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EDITION #8



Multiverse of Madness?



invested to see what the next steps they take with her character are.

Overall, I would recommend the new Dr. Strange movie to anyone who enjoys a good movie score, as well as those who have even a remote interest in the MCU.

Katie Kulf

Sir Beer Starmer

Perfectly accompanying the Tory 'partygate' scandal that emerged a few months ago, new evidence seems to suggest that some members of the Labour party, including leader Sir Keir Starmer, held a gathering in a house in Durham during the April 2021 Covid lockdown. Being dubbed 'beergate' due to the allegation that Starmer had a beer with his colleagues at the gathering, pressure to resign is quickly mounting for several Labour party members, particularly those who were harsh critics of the Tory party following 'partygate'.

Although Marvel is one of the biggest film franchises globally at \$25.56bn, many of us hadn't heard much about the new Dr. Strange movie that came out last Thursday until it was actually released. Despite this, the film made an estimated \$185 in the US and Canada alone in its opening weekend. The film features recurring MCU characters Dr. Strange (Benedict Cumberbatch) and Scarlet Witch (Elizabeth Olsen), as well as Marvel newbies Rachel McAdams (Mean Girls) and Xochitl Gomez (The Baby-Sitters Club). With an all-star cast such as this, the movie had high aspirations to be a popular movie with fans. Indeed, the majority of fans have seemed to approve of director Sam Raimi's

rating of 75%. However, some have expressed disappointment at the second movie not quite living up to the first movie's score of 89%, an almost unachievable score with the ever-critical Marvel fandom.

For me, there was the perfect combination of some of my favourite things in movies – a slight psychological thriller aspect with the addition of some great CGI and superhero stereotypes. The travelling of the 'multiverses' put a great deal of pressure on a new-ish idea in the Marvel universe, but I feel that Raimi dealt with it well, with some interesting new faces who I hope we see more of in the future. I do think that the use of a character who used to be a hero as a villain was an interesting choice – but the end of WandaVision set up the storyline for this film perfectly and I will be



The rules at the time of the gathering banned household mixing indoors unless you were working. Starmer has excused his attendance at the 'party', explaining that he was working

spin on Dr. Strange's story, with the Multiverse of Madness achieving a Rotten Tomatoes

and simply stopped to get something to eat in the house as there were no open restaurants nearby, however a recently leaked memo from Mail on Sunday suggests that the gathering was actually pre-planned, completely contradicting Starmer's claims.

Following 'beergate' being exposed, Starmer dropped out of a major event that was planned to discuss "the challenges the country faces" and, whilst Labour did not state the reason for him pulling out, it is widely speculated that it is related to this scandal. Currently the Labour party, particularly Keir Starmer, are facing harsh allegations of hypocrisy and deception and, in the wake of two major government Covid breach scandals, there is much unrest amongst the supporters of both the Labour and Conservative parties.

In an attempt to, presumably, regain the confidence of the public that no rules were broken, both Sir Keir Starmer and Angela Rayner have pledged to resign from their roles in the Labour party if they are fined by Durham police; there is an ongoing investigation into the gathering and the outcomes should be revealed in the coming weeks.

Zoe Mudd

WAR OF THE WAGS

Almost 3 years ago, in 2019, Coleen Rooney (wife of footballer Wayne Rooney) donned her detective cap and magnifying glass when trying to find who had leaked stories to the press. After removing everyone except from her main suspect from her private story on Instagram, she posted a series of fake stories to see if the rat would leak them to the press and it was..... Rebekah Vardy.

Since then, Rebekah Vardy has adamantly defended herself, claiming she told her agent Caroline Watt these stories and it was her that leaked them. Can I get a watt watt? Her loyal husband Jamie Vardy has openly defended her in going as far as liking her tweet defending herself. Under English defamation laws, Rooney must prove her post as substantially true, and only until June 2020 the news was revealed they would be taking this case to court. By November, the preliminary hearing had ruled in favour of Rebekah Vardy. Only now is the case going to High Court. Where it belongs.

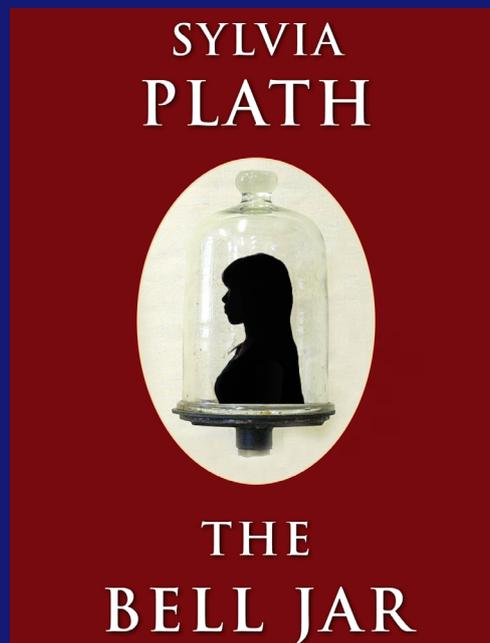


The trial of the century has begun with a bang, with Rooney's legal team bringing up examples of Vardy's disregard for other's privacy in bringing up the belittling and rude comments Vardy publicly made about her relationship with Peter Andre. Wayne Rooney has been called in as a witness, but Vardy is yet to make any kind of appearance. While Vardy reveals the stress of being heavily pregnant and subject to belligerent online hate as a result of Rooney's revelation. This positively ruined her trip to Dubai! So far, it seems the blame has very much been shifted over to the agent Caroline Watt, who is unfit to appear in court and all her evidence (her phone) has mysteriously disappeared into the Ocean. Never-mind corrupt politicians and War crimes, we must follow this case closely and await the verdict!

Holly Grammer

The contemporary relevance of 'The Bell Jar'

'The Bell Jar' is the lone novel released by famed poet Sylvia Plath, whose work features a characteristic frankness and



honesty surrounding topics many people of her generation would've considered taboo. Published in 1963, the novel describes in excruciating detail the mental health struggles of the protagonist, Esther Greenwood, and follows her as she undergoes one of the most famous coming-of-age stories in all of modern literature. Due to the age of the novel, it is surprising that it should maintain its relevance in contemporary society, and yet this unique tale has continuously proven it can stand the test of time.

In the novel, readers are offered a strikingly candid window into the navigation of 1960s society for the average woman, guided by a protagonist who fits incredibly uncomfortably into the expectations society sets for her. Ester is disliked by many of her peers as she has a melancholic disposition, is unafraid of being abrasive, and has a frivolous attitude towards sexuality, and yet she possesses an incredibly unique ability to be poetic and caring. This deeply developed character is effective and emotive, but it is the relatability offered in the frankness surrounding the discussions of her mental health that truly sets 'The Bell Jar' apart. Plath diverges the expectations of the typical coming-of-age story and instead confronts the reader with a protagonist who struggles greatly with her fleeting adolescence and over analyses the world that she exists in to the point of misery. Plath, drawing inspiration from her own struggles to mould the character of Ester, creates a sense of universal struggle that assures the reader that they are not alone in the anxiety of youth or the burden of existing in a difficult world.

However, not to be ignored when reading 'The Bell Jar', by virtue of its age the ideas presented in the novel can be uncomfortable and outdated. This includes passages that depict Ester as having racial prejudices or negative associations with minority groups that are offensive and inappropriate. Although these ideas were widely accepted at the time Plath wrote the book, it would be remiss of me to not mention this aspect of the novel would reading 'The Bell Jar' with a contemporary lens.

Zoe Mudd



Trim Trail

On the first day of summer term you
Plucked meaningless flowers and threw
them at staring boys
Slung off red ants and wiped grass juice
from my face
Sitting stunned with a Vitamin D glow
I melt into a puddle of sunshine
Leaking out of 150 by 120 metres of
festooned field.
Instead I push my thumbs through oily
stems
Giggle at the tickle of a future hayfever
diagnosis
Now there is a daisy chain and hands holding
hands
You stare at your gift like unearthing
contraband
But the whistle blows. It's your coronation
with accompanying dandelions
And there is another day to be had
One sweaty palm clasps another, and we
skip back to class,
Blooms of ladybirds left to ponder our
shadows in the grass.

ART REVIEW

Holly Warbuton Bobby

When it comes to creating and consuming traditional visual art the handling of colour is a powerful device in projecting emotion, feeling and evoking a response. So when a painting lacks a realistic or cohesive colour palette it's plausible to assume the painting itself lacks feeling or perception. Holly Warburton is a British illustrator and animator based in Bath who depicts fleeting moments of observation from daily life in her charming and nostalgic artwork. The colour schemes and hues used in her paintings feel somewhat nonsensical and fantastical yet each piece is emotionally packed and charged by a strong affection for the past. As an artist she isn't held back by the boundaries of realistic colour, alternatively she has a deep understanding of colour value, when you understand colour value it forms the foundation of a piece and makes almost all combinations possible. For this reason, Warburton's work looks how something feels rather than how it appears in reality.

Warburton mainly works digitally in multiple layers, gifting her paintings with an engaging translucency and fluidity. She has claimed to be inspired by the expressive

and freeing work of artists Cy Twombly and Odilon Redon and enjoys exploring the vagueness of feeling and mystery in pieces



such as Spirit Hold.

As mentioned earlier, Holly Warburton is heavily influenced by the brief interactions she views in her daily life which translates beautifully to her familiar and introspective paintings. The familiarity of her work may be rooted in the fact that most pieces are depictions of impersonal moments from reality which viewers can associate and assign to their experience of the world. As a result, they feel personal to the viewer rather than the subject and encourage audiences to focus in on their daily experiences, to be inspired by themselves and their life and to consider the beauty in the mundane aspects of humanity.

Skylar Sebastiano



Johnny Depp vs Amber Heard

Most of us have heard about the \$50m lawsuit between the famous Pirates of the Caribbean actor Johnny Depp, and the Aquaman star Amber Heard, either through our consumption of TikTok or through the news. The case is a controversial one - the court of public opinion is heavily divided which is making the judicial process one which is prolonged and possibly even compromised. Some of the accusations involved have included Heard severing Depp's finger, Depp physically abusing Heard during domestic fights, and Heard having affairs with people including Elon Musk. The Depp vs Heard case started on April 11th, 2022, although there have been other incidents in the past where they have attempted to sue each other. However, this appears to be the most prolific case in which they have been involved, and hopefully, for all of our sakes, at the end their relationship issues will be



resolved once and for all.

Both Depp and Heard have been dropped from most of their projects, with the exception of Dior Savage adverts for Depp and the Aquaman 2023 movie for Heard (although her screentime has reportedly been heavily decreased to around 10 minutes). The outcome of the lawsuit remains to be seen, with results probably not being announced for several months while evidence and witnesses are processed. Despite this, it is likely that this case will cause even more controversy over the next few months, and the public opinion may sway either way.

