

The
BOSCO BUGLE





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EDITION #7



Survival guide for the upcoming exam

An integral part of a student's career is the inevitable exams and the revision before them – but how does one live through this without having a mental breakdown?! As someone who hasn't sat "real GCSEs" I'm here to give you advice.

Find the revision method that works for you. No matter how many revision cards your mum gets for you, make a source of revision that encourages you to process and consolidate the content of the exam. This can range from flashcards to mind maps, to singing songs about the electromagnetic spectrum.

Find time for revision. As exhilarating as revising everything the night before the exam is, creating a timetable or setting out time slots for revision will prevent the panicked rush of exams day eve.

Make a revision playlist. Revising is not exactly the most thrilling task so playing music can be a great motivator

Fun colours. Revising can be dull, perhaps an investment into a set of highlighters will brighten up your notes and draw your attention to the points that really matter.

Balance each subject. With only 3 subjects it's very easy to get drawn into or focus on just one. As interesting as mechanical mathematics is, it should not be the sole focus of your revision.

Do not revise too much. Remember your holidays are your holidays for a reason. You should not leave your Easter break feeling more exhausted and burnout than you did at the start. Remember to take time for yourself and to see your friends.



Most importantly this exam season, remember that your exam results do not define your worth and your life should not revolve around revision. Happy revising!

Holly Grammer

Top changes to the F1 2022 cars

The 2022 F1 season has seen as massive change to the technical regulations, which means the car's designs will look completely different. Here on the Bosco Bugle Sport's Desk made a list to the top 5 changes of the f1 cars this season:

Complete change to the front and rear wing

The most noticeable difference from the 2021-22 cars is the complete visual overhaul of the front and rear wing, which have been added reduce the amount of 'dirty' air making the sport more competitive. In previous seasons, the cars have thrown up turbulent air producing difficulties for the following car. However, the changes to the wings means the car will create less downforce making them about half a second slower.

'3D floor' underneath the car

In previous seasons the cars have created a large portion of their downforce from the small wings (barge boards), which have now been replaced with down force tunnels underneath the car. Formula 1 calls this the '3D floor'. It works by changing the floor into one massive wing and this means that the cars are less effected by dirty air from the leading car.



Bigger tires

Another change this year is the bigger tires, now at 18 inch rims, and the new Pirelli tyres are designed so they don't deform as much at high speeds causing the air flow easier to manage. The main purpose is to control the aerodynamic wake created by the car at high speeds.

Safety improvements

One of the biggest changes in previous years to safety is the addition of the 'halo', which protects drivers in the cockpit. This year the nose of the car has been lengthened and allows the car to withstand a greater head on collisions. The car is now supposedly meant to break up safely in extreme collisions so the fuel cells are no longer exposed, which is one of the main causes for the car catching on fire, creating less of a risk for the drivers.

Over all the changes in regulations are designed to increase competitiveness by reducing dirty air but to add a visual change to attract viewers. If the exciting start to the season is anything to go by, the changes have been a roaring success.

POET'S CORNER

April Showers

In the spring, we wait on overblown grass, trading false promises of a golden summer. I cry at the sight of swathes of daffodils, parading their freedom in joyful orbits of propagation. I cry over exams because my heart's poison is failure. Cyanide can't come close. Checking a pen's ink levels is a mere attachment of an IV. Drip, drip. My words are here to survive.

In the spring, we waltz. March left a pithy bite. April awakens the palate. And the people, they crowd and jive and roleplay a 'heatwave', purchasing barbecues and linen trousers in a feverish sleepwalk, relishing time like an ice cube on the tongue. Said ice cube melts, gives way, perils of warmth and love and sunlight, shifting states of matter. A state of matter. Me.

In spring, time never lasts. Only blooms.

Olivia Burgess

SALESIANS FOR UKRAINE

As a Salesian community, it is important, we demonstrate solidarity with other communities across the world, especially in times of conflict. Recently the Salesian school community in Chertsey has joined together through a range of fundraisers for orphanages in Ukraine. Various events run by the school have allowed us to keep positive and hopeful in light of the terrible news coming each day from Ukraine. As a school we have been able to make a connection to Ukrainian Salesians through Fr Kevin's correspondence with Fr Michel, a Polish Salesian working in Ukraine.



After an assembly led by Fr. Kevin reflecting on helping those in Ukraine, the college had a Freedom from uniform day. The students were encouraged to wear the Salesian colours of blue, yellow, and black to show our support for Ukrainian Salesians. On the 18th of March, the main school held a very special themed fundraiser during lunchtime to stand in unity with Salesian communities

in Ukraine. This involved a variety of stalls that offered raffle prizes, sweets, fizzy drinks, food-based games (such as donut on a string), and an array of home-baked goods. The Salesian Compassion in action group participated by selling home-made positivity pebbles they had volunteered to make in their free time after school. This event had an incredible atmosphere with music and sunshine and was successful in making £977 over a short 25-minute lunch break.

These events have managed to successfully raise £12000 to directly support Salesian Schools and orphanages in Ukraine and will be able to make a difference thanks to the generosity and enthusiasm of the parents, students, and staff of the Salesian School who we are very proud of. Overall, these events have allowed us to see the importance of joining together and upholding Salesian values of compassion and unity when the world needs it most.

Holly Grammer

MUSKY MEDIA

Elon Musk, CEO of Tesla and world's richest man, has recently bought the social media platform Twitter for a small \$44 billion. Instead of taking up the UN's offer of \$6 billion to solve world hunger, the billionaire has decided to monopolise the social media platform. Twitter has been a voice for the voiceless and is well-known for allowing its users free speech. There is a growing concern that Musk's takeover may sacrifice free speech for the removal of twitter bots. Speculation the billionaire may make enforce Twitter subscriptions in order to prevent spam accounts and bots is rife.



Overall, the future of Twitter remains to be seen, as we question the changes Elon Musk could potentially make to the social media platform. Judging by Musk's colourful business past, the future of Twitter is #uncertain, as we

may be witnessing the transformation of a platform of free speech to a platform for Musk to spread further discord.

Holly Grammer

Parliament's Misogyny Problem

Recently, the Mail on Sunday was heavily criticised after publishing an article about Labour MP Angela Rayner that has been widely branded as sexist. In the article, it is alleged that Conservative MPs have accused Rayner of trying to "distract" Boris Johnson by crossing and uncrossing her legs whilst sitting on the front bench of Parliament. Days after this article was published, the Daily Mail echoed the statements made by Mail on Sunday, alleging that Rayner "laughed" at the sexist claims brought against her. Swiftly after the publishing of both articles, Rayner vehemently denied these claims and made it clear that the "sexist slurs" brought against her were "deeply hurtful" and noted that "as women we sometimes try to brush aside the sexism we face, but that doesn't make it ok". This recent scandal is only the tip of the iceberg in terms of the reported misogyny in parliament, and further research reveals a thriving historical and current culture of well cultivated sexism amongst MPs.

In 2004, it was reported that an unnamed male MP referred to all women in parliament as 'Betty' because "you're all the same". Additionally, still in 2004, Labour's deputy leader Harriet Harman reported that, after being promoted, a male MP asked her "who have you been sleeping with?", suggesting that, as a woman, she could not have advanced in her career as an MP without weaponising her sexuality. These examples, when addressed with regards to the recent Rayner scandal, suggest that the archaic and sexist viewpoints held by MPs in 2004 have not evolved much in the 18 years since, and further examples in the decade between continue to implicate many male MPs as perpetuating or being complicit in the rife sexist culture of parliament.

In 2015, Labour shadow chancellor

Rachel Reeves reported that, whilst pregnant, it was suggested that she shouldn't be in parliament as she "wouldn't be able to concentrate on having a baby and having a big job".



These kinds of sexist attitudes that demonise working mothers and suggest that women have less capability to handle a "big job", like being a government official, are incredibly harmful in general work environments, but increasingly more dangerous in government. If the officials who are speaking for all people, and therefore all women, have cultivated a working environment that maliciously accuses women of weaponising their bodies, doesn't grant female MPs who have the same job title as their male counterparts the same respect, and suggests that women cannot be attentive mothers whilst keeping their jobs, then can parliament be trusted to keep the interests of the average woman in mind?

Zoe Mudd

