

The BOSCO BUGLE





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EDITION #10

I've Seen Stranger Things...



new season challenges the constraints of how far a show can go before it is no longer 'teen drama' and evolves into a full-blown horror. Volume 1 of season 4 has excelled in some of the already amazing elements of the prior seasons; the amazing CGI, well fleshed-out characters, and the anticipation that the show is famous for all flourish in this instalment of the series. The marriage of all of these great features mean that I can confidently assert that the spectacle that is Stranger Things season 4 is undoubtedly worth a watch.



As the penultimate season of one of the biggest shows on Netflix, Stranger Things season 4 had massive shoes to fill, especially considering that season 3 was widely regarded to be one of the best seasons of the show. Thankfully for The Duffer Brothers, this critic definitely believes that volume 1 of the new season has delivered thus far.

to 100. By introducing new characters that are the optimal mix of embarrassingly nerdy yet excruciatingly cool and serving us with all the cheesy 80s stereotypes we could wish for, the new season excels in terms of its character establishment and development. Further, although this season revels in the joys of teenage love-triangles and awkward flirting, it also thoroughly delivers in its sinister elements and horror to a degree that is unrivalled by the prior seasons. Featuring terrifying trills that will send shivers down your spine and some admittedly quite horrifying gore, the

Stranger Things 4 takes some of most-beloved elements of season 3, namely a lot of Steve Harrington screentime, and amps them up

Zoe Mudd

THE FUTURE OF PLT AMBASSADORS

The much anticipated show Love Island has returned to enrich the minds of the nation. The Love Island Gods have been generous this season and robbed contestants of their right to choose their first partner, the power has been placed in the hands of the omnipotent watcher. As it stands, there is no chemistry between any of the contestants inevitably leading to formulaic conversations that have me scrolling through twitter the entire episode.



So far the shock of the season has been the age of international dressage sportswoman Gemma, who has recently 19 years old. She has demonstrated her love for horses by pursuing the Italian Stallion bombshell Davide. Having a contestant so young has led to an 8 year age gap that is quite off-putting but despite this, the two seem perfect for each other as they are just as boring as each other. My favourite contestants so far HAS to be the ostriches surrounding the villa, running at 45mph they are sure to shake things up in the villa!

When thinking of Love Island viewers minds tend to go to the biggest arguments in Love Island history, the most iconic being Curtis' profession for his love of making coffees in the morning. It is important to remind ourselves that explosive arguments will not be happening at the beginning of season, we must wait for relationships to build and jealousy and drink throwing will inevitably follow.

Holly Grammer

She's Just like Me!

Eccentric, quirky, offbeat, and brimming with distinction, the 'manic pixie dream girl' is a trope that is simply unforgettable. To those who don't know about this wonderful character placement, she typically arrives when a male protagonist embarks on his crucial journey of self-discovery, when he is joined by a vivacious young girl whose sole purpose is to save the man from his desperately boring life. First coined by Nathan Rabin, the term has now affirmed itself as a critique for a majority of one-dimensional romantic comedies and coming-of-age dramas.

A standard portrayal of the dream girl is like holding a mirror to her male counterpart—she is completely customisable to his tastes, needs and standards, in turn suffocating any chance of owning a character profile herself—but we cannot confuse her with someone with individualism, rather, it is her severe impairment of true identity that allows for her to be so easily written as a weak inferiority. Bonus points go to neon hair dye and a wardrobe in the colour palette of whimsy and an air of mystery that pervades the film like a constant threat to the viewer's security. The title of original pixie girl goes to Kirsten Dunst in *Elizabethtown*, but, to our surprise, the years that followed brought a tremendous line-up of the same character type over and over. In *Yes Man*, Zooey Deschanel is a passive prop for jokes, and in *Garden State*, Natalie Portman is the oddball that Zach Braff clearly finds irresistible (considering he wrote and directed her role).



Though we no longer have to look forward to seeing a dream girl's face quite so often, her

ability to capture the essence of terrible male writing is just another addition to her tricks. As much as we'd all like a character to whisk away all our fears and concerns with one indie rock song, it's comforting to know she's not real, and she can stay far away from any cinema to plague impressionable teenagers with her incredible other-worldly glow. But alas, as soon as she arrives, she'll always completely disappear.

Olivia Burgess

Attack of the Clones

Whether it's storm troopers in a galaxy far, far away, or dodgy online websites where you can purchase your own clone, the topic of possible human cloning remains on the tongues of every opinionated bystander and human DNA scientist in the world. But one question still remains: is this soon to become a reality? Deep research into recent advances in genetic replication reveals surprising proof of the successful cloning of human cells. We have, in fact, had the knowledge and resources to clone humans for some time now, just not the need. Taking into account the ethical outrage and untested practices, the most likely outcome of these advances is the improvement of health care equipment and medical treatments, not the creation of your evil clone.



So, should we go out of our way to prevent an attack of the clones, or do we embrace these new horizons where we can live in harmony... with ourselves?

Elizabeth Naudi

Bratz are elite, Barbie is obsolete

In 1959 Barbara Millicent Roberts entered the world (courtesy of Mattel) expressing the time period's ideal perspective of femininity. Complete with a diet book instructing her not to eat, a set of scales, her socially competitive friends and a matching Caucasian boyfriend she was soon to be sold to 300,000 children within the first year of her release alone. Now it is estimated that 58 million Barbies are sold globally each year, perpetuating a plethora of concerning and socially engrained ideals to the forthcoming generations.

In 2001 Bratz dolls were released by Carter Bryant, an ex-Mattel employee. Bratz entered the millennium complete with removable platform shoes, creatively constructed outfits, both individual and collective passions and an absence of social hierarchy. For the first time in decades, Ms Roberts had competition.



Over the years, Mattel have attempted to modify and diversify Barbie as a product but ultimately, the issue lies in the core foundations of Barbie. She is an illustration of an ideal woman, she attempts to mimic an unattainable standard of both beauty, talent and popularity. This distant aim for diversity and inclusivity will, unfortunately, never be achieved by a certain doll when her origins are so unsympathetic. Bratz on the other hand were formed during the 2000's and embraced pop culture and current trends of the time. The need to rewrite their creation was unnecessary.

From the offset, Bratz were formed with a distinct image, Bryant had a clear vision for these alien-esque dolls making the comparison of beauty between consumer and product near to impossible. Within the primary group of the four girls (Jade, Sasha, Yasmin and Chloe), 75% of the group were made up of ethnic minorities. I don't think that Barbie

can say the same. Furthermore, this stylish collection of girls and boys each express an individually identifiable personality, in other words, they're not a blank slate of perfection.

When it comes to hierarchy, Bratz probably haven't heard of the term. Each character is portrayed as a fun individual with a "passion for fashion" with an ability to express themselves creatively and share a common interest without the need for competition. Additionally, the sense of a ken character is noticeably absent. The boys created within the Bratz universe are not a mere accessory but simply another character within the group with their own identity. In other words, Bratz are a collective variety of friends, they portray creativity, individuality and companionship all whilst looking fabulous.

Skylar Sebastiano

