

The BOSCO BUGLE





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EDITION #13

OUTCRY IN IRAN



Iran's hijab rule has been enforced by the Islamic State since 1979, and its strictness is only emphasised by the creation of 'morality police' to ensure no woman goes without a compulsory head covering. On the 13th September, visiting Kurdish woman Mahsa Amini was detained by the morality police for having her head covering arranged 'too loosely' about her head. On the 16th September, Mahsa Amini was pronounced dead at twenty-two. The police claim her cause of death is 'heart failure', and yet eyewitnesses affirm she was seen being taken into the back of a van and beaten senselessly. She later died in a coma as the victim of what is now named as an act of extreme police brutality.

to fifteen cities and counting. Thousands of women have taken to the streets and protested in the most impactful way they can - taking off their hijab and exposing their hair in public. In Islamic teaching, the act of keeping one's hair hidden is a sign of a sacred respect; now in the spark of public outrage women are lighting fires for their hijabs and bringing scissors to physically cut their hair, along with chants of 'love, peace, freedom' and 'death to the dictator' heard frequently in the streets.

Whilst Iran's Internet service will be shut down for 'technical' issues, protest has spread globally and on social media, with many women uploading videos of cutting their hair to stand in solidarity with the oppressed under Islamic rule. It is an example of incredible bravery to directly protest under such severe dictatorship, as the removal of a

hijab in public is punishable by death. Iranian women are entitled to so much more than the authoritarian leaders who exert such unlawful force over their bodies and attire; I believe this particular protest is the vivid proof why women will never be submitted to total control. This is not just a singular protest in frustration - it is a human rights movement in which women deserve the right of choice to their bodies, their attire, and complete social autonomy.

Olivia Burgess

After news of Mahsa's death, protests began in her native Kurdistan but have expanded

I TRIED CHEATING ON MY WIFE!

The statement that has shocked every viewer of ex-Buzzfeed starlets 'The Try Guys' has been released: "we do not see a path forward". Although he was almost certainly not anyone's favourite, key 'Try Guy' Ned Fulmer has found himself in the epicentre of one of the internet's most engrossing and scandalous affairs in recent times.



After being suspiciously absent from the latest three videos on 'The Try Guys' YouTube channel, photos emerged from the depths of the internet (Reddit) of Fulmer kissing a woman who was not his wife. After some intense internet sleuthing, it was discovered that not only was she not his wife, she was an employee of Fulmer's company.

The details of this illicit affair do not, however, end there. An integral part of Fulmer's otherwise mundane internet persona was built upon his unbridled adoration for his wife. There are almost no videos on the channel where he does not mention his wife and children, with even his Instagram account bio featuring his wife's name. Fulmer has spent years of his internet career, since the days of BuzzFeed's peak, trying to build a reputation as a 'family man', only for it to come crashing down within a matter of days. The remaining of the three 'Try Guys' have



since decided that they should try to continue the channel without Fulmer's involvement. Hopefully, this is where the situation ceases development, if only for the sake of Fulmer's wife. If anything positive should come as a result of this, let it serve as an example of how to hold people accountable for their misjudgements, and the dangers of grossly misrepresenting yourself on the internet...

Zoe Mudd

John Cena Powerbombs Guinness World Record



John Cena can not only destroy people in the ring, but he has now managed to destroy a Guinness World Record- he has set the new record for the most wishes granted to the Make-A-Wish Foundation. John Cena is mainly known for his involvement in WWE, joining in 2002 and growing a huge fan base. Now, Cena is known for featuring in films as his last appearance in WWE was in the 2021 SummerSlam. Therefore, thanks to his ever-growing fan base, he has managed to break the Make-A-Wish Foundation record.

The Make-A-Wish Foundation is a non-profit organisation that grants children aged 2 ½ to 18-years-old with critical illnesses life-changing wishes. The foundation exists to give children a chance to choose a wish that's unique to them, when so much else has been decided for them because of their health issues. John Cena has been said to complete 650 Make-A-Wish wishes for children, and Guinness World Record site has since hailed the effort as "herculean", as no one else has managed to grant more than 200 wishes. Cena has been said to "hail" the Foundation and what they strive to do for children. John Cena has said in a Reuters interview by the Guinness site, "If you ever need me for this ever, I don't care what I'm doing – I will drop what I'm doing and be involved because I think that's the coolest thing" also he said, "I just drop everything... If I can offer a fantastic experience, I'll be first in line to do my part."

Jess Gannon

CRIMINAL MINDS

Forensic psychology, like the name suggests, involves the implementation of psychology in the legal field. It involves the mental assessment of individuals such as criminals by the law to investigate lawsuits further. It is not exclusively used against criminals but also in demand in health facilities, private sector and school administration. But maybe most importantly, understanding the psychological motivations behind the people who commit

crimes is an essential step towards crime prevention.

With the booming popularity of TV shows like Criminal Minds and Netflix's new docu-series; Jeffrey Dahmer, it's safe to say that many of us are absolutely fascinated by the psychology of criminality. We want to know exactly what set the person so off track from normality. It's the kind of thing we don't really want to look at, but at the same time can't look away. It's fascinating how similarly these criminals work (according to the 1970's Top Down approach) by easily categorising criminals into two categories; organised and disorganised. Organised criminals often are socially competent and merge into society like any other individual would, as they are much more calculated and you might simply label these people day-to-day as 'just a control freak' but it may be much more. Disorganised criminals often work much closer to home, and are significantly less adequately socialised. These individuals may seem stereotypically 'more like criminals' but it is not as simple as just what we can see on the surface.



SHE (DOESN'T) BANG THE DRUMS

REMASTERED 2022 KARAOKE EDITION

"lan Brown does karaoke and butchers his own tunes"

Ian Brown is indeed the resurrection, after years spent avoiding vaccinations and spewing so much rubbish on twitter that even Piers Morgan feels the need to step in, the infamous Stone Roses frontman bounces back with a karaoke themed gig, in which Ian himself appears incapable of singing his own songs; he appears to take the concept of a 'solo tour' too far. After previously being criticised for his absolute lack of vocal capacity whilst in the band, Ian Brown kicks off the European leg of his solo tour devoid of a band, or anything to disguise his clearly ageing vocal cords.

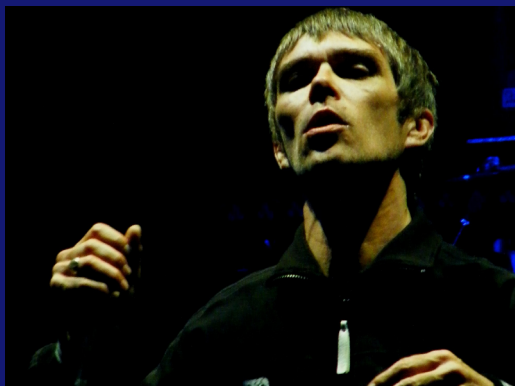
Lifelong fans (who are currently spending their pensions on 'gigs' like these) were left

distraught when they realised that perhaps those articles written in NME in the early 90s about Ian's blatant lack of talent might just be true. It has only taken 30 years, and a collection of questionable "anti-lockdown" songs to add to his eclectic discography.



Coined by Tony Wilson, the age of "Madchester" in the late 90s was made a nationwide phenomenon and even permeated the American music scene, arguably thanks to the likes of the Stone Roses and their baggy trousers. After one remarkable album and then a sub-par sophomore record, the once legendary band of northern scallies descended beneath the music radar, allowing for the Britpop Era to emerge.

Nostalgia aside, Ian Brown has little victories to claim in the post-Madchester decades, with his bassist, Mani, earning himself more of a musical career alongside Bobby Gillespie in Primal Scream (both of which can sing far better than Brown, and Mani, once again, is a bassist). Perhaps Ian is aware that his reputation as frontman of the legendary band, Stone Roses, precedes him yet what he forgets is that said reputation is marred by the irrefutable fact that he's a deeply egotistical fool.



Twitter, naturally, found Ian's sold-out karaoke show hilarious, one person even going as far as to describe him as a "man bun-wearing acapella monkey king." Perhaps Brown should leave the live music scene with a little more dignity, by never returning.

Aoife Judge

POET'S CORNER

+Size

I am the cursor on a fast-fashion website reeking of edible pollution and the mental traffic of too many girls staring at the same mesomorphy, over and over, time and again, each acquainting the same lineated legs and jutting collar bone with its pearlesque highlighted artificial glow, and the clothes drape and slack and sway but they are *just right*.

I am the 'filter by size' icon and the greyed out boxes as the final prevailing options dwindle and close, like virtual doors gently slamming shut as one by one the categories fade: bralettes, swimwear, miniskirts, corsets.. each by their own autonomy. Remaining models stare with glassy eyes, machinised, nailed like a religious leader to their white illusory heaven with all its suggestivity and lack of. Slenderness is a virtue, and

I am the smell of an inferno down the street. The self-esteem bonfire. Come, take a seat.

I am the immediacy of heartbreak for sacred few centimetres of polyester and the skin stains where you pull + pull + tear + toss + tug but every piece of movement is another futile breath.

Your veins are turning red and the tears too, they flow syncopating with the walk of shame into the post office murmuring god, never again. The standards won't let you have this and you are finished.

I am shutting the laptop and curling up in bed, thumbs tracing bones tracing the places I used to love.

Daisy is 180cm and wears a size XS

Olivia Burgess

When Your Country's Right Wing and You Hate Peppa Pig – That's Meloni!

Almost exactly 100 years since Mussolini charged Rome and assumed the position of Prime Minister, we see the rise of another right-wing Italian leader, Giorgia Meloni. Not only does his legacy live on through her, but his grandson Caius Julius Caesar Mussolini is part of Meloni's 'Brothers of Italy' Party. In order to comfort the more neutral voters, Caius has strongly condemned the actions of his grandfather, stating "there were a lot of good things and some mistakes," very reassuring!



Meloni's policies are combatting the big issues - not least, Peppa Pig. After being absolutely outraged by the presentation of same-sex parents in the animated show, Meloni is ensuring Italy becomes a more hostile environment for members of the LGBTQ+ community and seeking ways to prevent them, as well as women, from having reproductive rights. It seems Meloni felt there was unfinished businesses with the 'Battle for Births' of 1927 and has resumed this battle in establishing a policy that aims to increase Italy's birth rate (because overpopulation is not a global concern or anything). The traditional family is rapidly disappearing but not in Italy!



Meloni has got the world exclaiming 'Mamma Mia!' as the complex history of right-wing Italy does not fill the people with hope for a tranquil future. Dated policies and traditional thinking will not take us anywhere in a modern world.

Holly Grammer