

The BOSCO BUGLE





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EDITION #15

IT'S COMING HOME!



as expressed by former Qatar international Khalid Salman, it is viewed to be a “damage to the mind”, deeming it immoral under Islamic Sharia law. This law, causing a surge of homophobia and discrimination against those within the LGBTQ+ community, is not something that should be ignored. Same-sex relationships are punishable by a variety of penalties, including fines but extending as far as the death penalty.

This is not a simple matter and not something which is being taken lightly by many. Alongside the damage this threat holds there are many other things illegal in Qatar, which inevitably are unavoidable in a situation like the World Cup where many cultures come together to celebrate a sport. Some of the illegal actions include:

- Swearing
- Being or appearing drunk in public
- Women must cover their shoulders and avoid short skirts

The response of the public is understandably outraged with a group of campaigners, by the name of ‘All Out’ calling out FIFA on many occasions. They have relentlessly demanded that FIFA put an end to “the silence and hypocrisy.” Whilst declaring that “it is finally time for human rights to be put ahead of greed. The world is watching.”

In lieu of an official response from FIFA themselves, the public have taken to popular social media platforms like Twitter and Instagram.

With the first game of the World Cup being Qatar v Ecuador, fans wait, with dwindling patience, for some kind of address on the matter.

It remains to be seen how all the remaining competing teams will respond to a call to address human rights.

England kicked off their World Cup campaign with an emphatic victory over Iran. Goals from Bellingham, Saka (2), Rashford and Grealish saw the Three Lions clinch a deserved 6-2 win in Doha. Saka excised the ghosts of the Euro Finals and will surely be brimming with confidence for the fixtures to come. Despite ‘absolute scenes’ in Centenary Hall (and in the new Sports Hall at the lower school), it would be remiss of the Bugle to not take a closer look at Qatar’s much-maligned human rights record.

Qatarnished

Over the last few weeks tensions rise as the World Cup creeps ever closer, fans wait anxiously; left to question the safety of those watching and even those playing.

How did this start?

Qatar clinched the rights to host the upcoming World Cup all the way back in 2010. Winning a ballot of FIFA’s executive members and competing against countries such as the US, South Korea, Japan and Australia. Ultimately, this made it the first Arab nation to host the tournament.

What threats does the upcoming event hold? Primarily, the largest threat to individuals is the laws posed against homosexuality,

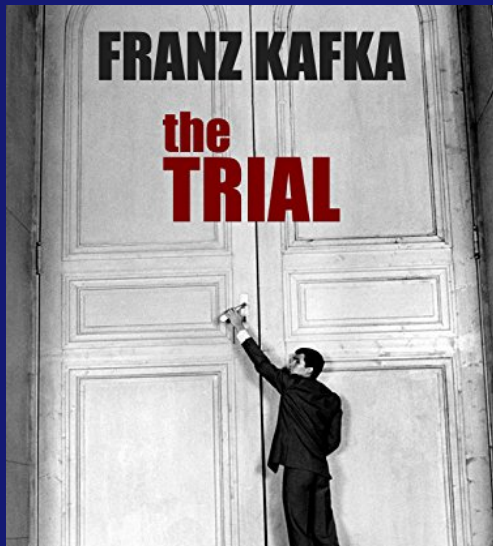
IT'S COMING HOME
(WE PROMISE.)

Alice Hannan

The Trial – Does Kafka Nail Absurdism?

Absurdism, which finds its origins in the work of Soren Kierkegaard, a Danish philosopher in the 19th century, is a popular literary genre that questions the existence of a higher power in the face of a strange and largely nonsensical world. Many authors have attempted to delve into the fantastical world of absurdism, many of the successful ones being Camus, Dostoyevsky and Heller. But perhaps the most successful author of this complex and deeply convoluted genre is Kafka, the master of writing the strangest pieces of fiction known to man (yet making it work).

The bleak life of Kafka permeates his novels, themes of a corrupt bureaucracy and existential chaos reflect Kafka's own frenetic life. Tragically dying before any of his works saw the public sphere, Kafka never got to see the profound impact his literary works had on the world.



Perhaps one of his most famous novels in 'The Trial', published in 1925, it follows our protagonist, Josef K, as he is arrested and prosecuted for reasons that he does not know. The nature of his supposed crimes are kept clandestine even from the reader, highlighting how even a seemingly invisible court can hold unimaginable power over citizen's lives. The true meaning of the novel, as like much of Kafka's other work, is unclear, which naturally fits the genre of absurdism particularly well.

'The Trial' is an unfinished novel, which becomes increasingly apparent as one makes their way through the somewhat suffocating atmosphere of Josef K's life. It is perhaps this abrupt ending to such a strange and almost maddening story that stays with the readers, producing the notion that life, in any capacity, can stop at the most unexpected times.

I think it's safe to say that 'The Trial' is not the best option if you are looking for an upbeat and happy read...

Aoife Judge

INSIDE DAHMER'S MIND



Jeffrey Dahmer, an American serial killer and sex offender, was born on May 21, 1960. Between the years of 1978 and 1991, Dahmer brutally murder seventeen males.

Most would agree that somebody would have to be utterly insane to commit such horrific crimes. However, although Dahmer was diagnosed with borderline personality disorder, schizotypal personality disorder, and a psychotic disorder, he was found to be legally sane at his trial. So, what pushed him to do this?

Dahmer was completely obsessed with the need to dominate and control – having complete control over the bodies of his victims. In my eyes, this stemmed from a feeling of helplessness and lack of control in childhood. Although he wasn't physically or emotionally abused, he was neglected by his parents. His mother suffered from mental health issues including postnatal depression – which his father struggled to cope with. When Joyce Dahmer attempted suicide and survived, it was reported that young Dahmer walked in on the act. It is undeniable that, for any child, this would be traumatising and distressing. However, due to a clear predisposition for sociopathic tendencies, combined with childhood traumas, Dahmer's thoughts became twisted into psychotic idealizations.

Dahmer claimed in his confession that he was 'completely swept away by his compulsion to kill'. However, the way that he chose to drill holes into his victims' skulls and inject hydrochloric acid in to their skulls suggested an element of premeditation in his murders – reflecting his lack of empathy and disregard for the consequences of his actions. This desire to control victims was likely rooted in his fear of abandonment; he wanted suffers to stay forever as his family never did. Thus,

he 'zombified' them – clutching onto the last chance of power that he could have over them. From my perspective, this epitomizes the deeply unnatural and unsettling nature of Dahmer's mental state.

Surprisingly, in prison, Dahmer experienced a strong spiritual awakening. During the time Dahmer served at the Columbian Correctional Institute in Portage, Wisconsin, he read the bible and declared himself a born-again Christian, ready for his final judgement. This led him to express remorse for his actions. When Dahmer was attacked for the second time in prison by a fellow inmate as they cleaned one of the prison showers, he didn't even attempt to defend himself or fight back. In fact, Dahmer wished for his own death. From my point of view, Dahmer never shed the skin of the lost, abandoned and terrified child that he once was. Dahmer built up the façade of a domineering, powerful and aggressive figure – instilling complete terror in his victims. Yet, inside the core of his being remained the child he once was - weak, lost and abandoned. This was reflected in the way that he died- completely submitting to the brutal attack and fully losing control for the first time in decades.

Overall, it is obvious that Dahmer was a sociopathic serial killer who enjoyed inflicting pain and suffering on his victims. However, the way that he expressed remorse for his actions in the end and died in complete defeat, accepting his demise with open arms, leads us to question whether it is truly possible for a senseless murder to evolve. Can someone go from feeling no empathy to being plagued with guilt and showing contrition for their crimes? This is the mystery of the psyche of Jeffrey Dahmer that we are yet to fully unveil.

Tippi Tidbury

THE DEHUMANISATION OF MOTHERS

When a woman makes the decision to carry a child, one of the unknown sacrifices she has to make is abandoning her identity. Very quickly, attention is diverted from the woman and to the child she is carrying instead. Birthday presents become baby rattles and Christmas becomes a chance to update the nursery. The master status of a mother overwhelms the identity of a woman with hopes, dreams and aspirations. Motherhood should not be an all-consuming full-time career that imprisons women to the school run and cooking dinner. Obviously, motherhood is something to be celebrated and appreciated, we would be extinct without it, but society has a harmful obsession with it.



It is unhealthy for careers to be all-consuming, why should motherhood be the exception? When a woman hits 30 the pressure to have kids grows exponentially - when you are constantly told you will regret not having kids, the question of whether you will regret having kids in the first place is unlikely to be considered. That is not to say you would not love your children, but will you not appreciate how society views you as a result. While many men are content with their positive status as an “eligible bachelor”, women find themselves confined to the social norms of motherhood, something that is negatively labelled in society. Clothes called ‘mumsy’ are viewed as old and outdated and the idea of “turning into your mother” is something feared and revered among every generation.

While the American Public Biomedical agency believes a working woman should be a good

wife and a mother before anything else, the concept of fatherhood is something flexible and secondary to their identity. It is widely socially accepted for men to prioritise their career over their children, women are condemned for doing the same. This is because mothers are not people with careers and aspirations, they’re viewed as a mother alone and to be anything else is to be a societal outcast.

Holly Grammer

MATT HANCOCK ENTERS THE JUNGLE

Matt Hancock, former health secretary, recently announced contestant on the popular reality tv show ‘I’m a celebrity get me out of here’, has brought parliament into disrepute with Rishi Sunak stating that he is ‘very disappointed’ in Hancock, as he should be taking more time to work hard for his constituents.



After Hancock’s insubordination during the Covid 19 crisis, he became a household name nationwide, and his hypocrisy, being the health secretary, led to his reputation being tarnished, quite considerably. His latest decision, to be a contestant on I’m a celeb, is supposedly to humanize him, and to remind the public that he is a person too, though it can be assumed that he will likely be ridiculed further, given his insufficient policies when he was health secretary.

Though Hancock’s intentions are seemingly sincere, condemning himself to a plethora of bush tucker trials, is a real possibility. It can be assumed that, if anything, viewers will get great satisfaction from watching the man who broke his own covid policies take part in such unpleasant tasks, embarrassing himself to quite some extent and given Hancock’s irresponsible behaviors in adverse situations previously, who can know how he’ll cope.

Georgia Thomas

Diary of a Wannabe Medic

Each year, the number of students applying to study medicine grows, and despite the desperate need for doctors in the UK, the limited number of places available has resulted in many high-achieving 18-year olds not being offered a place, even if they meet the academic requirements.

Given the undeniable effort and hours put into studying to meet the entry requirements, thousands of aspiring doctors are rejected and forced to either re-apply the following year or decide to pursue a different career path altogether. With the high number of applicants, incredibly difficult entry requirements, and only 50% of students even getting an interview, it’s no surprise that being rejected regardless of perfect grade and an eloquently written personal statement is quite damaging.



In recent months, medical-degree-apprenticeships have been approved, which does broaden the medical field in the sense of inclusivity, though there is no doubt that it will still be immensely difficult to get a place. This could be an opening for many post A Level students, but as its yet to commence until 2023, the applicants for 2022 enrollment will be unlikely to potentially reap the benefits of the new scheme.



Applying to study medicine at university does entail an indisputable amount of work, fresh from secondary school, right up until A Level results day. Medical applicants generally must be predicted AAA with A*s being preferable in both chemistry and biology, which are renowned in themselves for being extremely difficult. Alongside this, they must sit the UCAT/MCAT and score in

the highest percentile to even have their applications considered by universities. It's also recommended that students partake in weekly volunteering, read heavily around the subject, all whilst experiencing the trials and tribulations of being young adults. A change in the way that the government fund medical schools is ultimately overdue and it's no surprise that med applicants find rejection soul crushing, as seems almost illogical that so many academically gifted and driven students are not able to pursue the career that they worked so hard for.

Georgia Thomas

John Lewis advert gives new meaning to Christmas

This year's John Lewis advert has been released and it has taken a different pathway in showing what is important this Christmas. The advert features a middle-aged man learning how to skateboard, failing the majority of the time, and his wife smiling in support. The advert follows them going to parties, buying a Christmas tree and the man working whilst still learning how to skateboard.



During majority of the advert, the message to what the advert is trying to perceive is unknown to the audience watching and they would most likely question how this relates to Christmas. However, once viewers get to the end, the heartwarming message is made clear. The advert ends with a hesitant girl with a skateboard in her hand at the couple's door who she is being fostered by. She is welcomed by the couple into the house and she soon sees the skateboard that the man has been practicing with and later an injury visible on his arm which then sprouts a discussion between the two. "Over 108,000 children in the UK are in the care system" and "We're making a long-term commitment to support the futures of young people from care," say the brand.



The John Lewis advert's aim is for individuals to take a look at how we treat some of the most vulnerable in society and how Christmas may not always be a positive day of the year for certain individuals but the foster care system gives children the chance at having a positive Christmas. John Lewis in this advert has partnered with Action for Children and Who Cares? Scotland and is giving 25 per cent of sales of certain Christmas items – such as teddy bears, pyjamas and chocolates – to the two charities. They also announced that they will be donating food, decorations and toys to children across the country. Although Christmas is a positive for majority of individuals, it can be lonely for some. Let's hope this helps the foster care system get recognition for all the work they are providing to Children.

Jess Gannon

Dead Poets Society season is upon us!



One of the greatest tragedies our generation has the privilege to witness: Dead Poets Society.

If you have not laid your eyes upon this masterpiece then I encourage you to enhance your life greatly and settle down for 2 hours and 8 minutes of pure emotion. Whilst still avoiding spoilers (because that would be evil of me and I would not forgive myself) I shall attempt to display why giving this film a watch will benefit you.

First and foremost, the set and colour palette. Personally, I associate this film with both autumn and winter, something about the warm saturated colour scheme gives this film

a sense of domesticity and comfort. It feels cosy and restful as an atmosphere filled with connections and bonds is formed throughout. Additionally, the architecture and interior design is one to be appreciated and not glossed over!

The cinematography must also be given a moment of recognition. Dead Poets Society doesn't come across as explicitly trying to display itself as cinematic, however, the visual appeal cannot be missed. I can't go into too much analysis over this aspect without showing examples so I will say one thing: watch out for the scene in which the cast run to their first meeting of the Dead Poets Society! (and enjoy the 80's synth music over the 50's setting)



Finally, the film's ability to explore relationships, early bonds and individual characters so beautifully is my favourite aspect. Each character is seen rather briefly and the audience is handed a snippet of them as a person yet we feel, when we are watching, that we know the kind of human being they are. Each character is a part of one another's life for such a minimal amount of time and yet, the impact they have over one another is vast, something only noticed at the very end. It is a gut-wrenching plot with a tragic set of characters experiencing injustice, I can't express enough how deeply melancholic this film really is.

As a side note, I have many favourite scenes but to choose one that represents the connection between Neil and Todd and the influence Neil had over Todd-the desk set scene.

So gather a box of tissues and Carpe that Diem!!!!

Skylar Sebastiano